

Cyrus Kabiru "The blues", 2022. Scrap Metal and recycled material. Courtesy of AKKA Project, African Contemporary Art Gallery



Postcolonial Publics

Art and Citizen Media in Europe

26, 27 May, 2022

This conference is jointly organized by **Shaul Bassi** and **Sabrina Marchetti** (Ca' Foscari University of Venice), **Bolette Blaagaard** (Aalborg University) and **Sandra Ponzanesi** (Utrecht University) as the concluding event of the **Postcolonial Intellectuals and Their European Publics Network (PIN)** funded by the NWO

Website:
<https://www.unive.it/data/agenda/1/60248>

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<https://forms.gle/GDDdAZyz1D7QE9pPA>

For information contact
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THURSDAY 26 MAY

AULA BARATTO - CA' FOSCARI

14.00 REGISTRATIONS

14.30 OPENING SPEECH

Sandra Ponzanesi, Utrecht University

Sabrina Marchetti, Ca' Foscari

14.45 PRESENTATION OF THE PROJECT RESULTS

Screening intellectuals, special issue of *Transnational screens*, eds. Sandra Ponzanesi and Ana Mendes, 13.02.2022

Postcolonial intellectual engagements, special issue of *Postcolonial studies*, ed. Sandra Ponzanesi, 24.04.2021

Digital ATLAS of Postcolonial Europe (DAPE), data visualization project

15.00 KEYNOTE ADDRESS

Chair: **Sabrina Marchetti**, Ca' Foscari

Andrea Segre, film director: *To change the order of things: from film to civic movement, five years of political and cultural activism against the EU's migration policies*

16.00 BREAK

16.30 PANEL "CITIZEN MEDIA IN EUROPE"

Chair: **Bolette Blaagaard**, Aalborg University

Nadica Denić, University of Amsterdam: *Epistemic decolonization of migration: digital witnessing of crisis and borders in 'For Sama'*

Lucio De Capitani, Ca' Foscari: *Walking, connecting, storytelling: the 'Refugee tales' project as transmedia activism and the poetics of listening*

Redi Koobak University of Bergen and

Margaret Tali, Estonian Academy of Arts: *'Like two boats passing in the night': 'Rendering race' and curating the decolonial debate in postsocialist Europe*

Discussant: **Max Silverman**, University of Leeds

17.30 KEYNOTE ADDRESS

Chair: **Sandra Ponzanesi**, Utrecht University

Frances Negron-Muntaner, Columbia University: *Arts of Catastrophe*

FRIDAY 27 MAY

AULA BARATTO - CA' FOSCARI

9.30 PANEL "CREATIVE ENGAGEMENTS"

Chair: **Alessandra Di Maio**, University of Palermo

Carmelina Concilio, University of Turin: *'Following' Teju Cole's 'black portraits': on zigzagging between (digital) literature, photography, art history, music and much more...*

Ruxandra Trandafoiu, Edge Hill University: *islocation and creative citizenship: Romanian diasporic artists in Europe*

Luigi Cazzato and **Annarita Taronna**, University of Bari: *Decolonial mediatic activist engagement and the Palestinian question*

Discussant: **Mark Stein**, University of Münster

10.30 BREAK

11.00 PANEL "POSTCOLONIAL PUBLICS"

Chair: **Adriano José Habed**, Utrecht University

Maria Festa, University of Turin: *Migrant multimodal narratives: from blogs and tumblr to YouTube*

Alessandro Jedlowski, Sciences Po Bordeaux: *Serious laughs: Blackness, humour and social media in contemporary France*

Rosaria Ruffini, Ca' Foscari/Ibn Zohr University of Agadir: *'The walk': a participatory artistic action beyond the borders of Europe*

Thomas Western, University College London: *Rhythm – relay – relation: anticolonial media activism in Athens*

Discussant: **Neelam Srivastava**, University of Newcastle

12.15 KEYNOTE ADDRESS

Chair: **Bolette Blaagaard**, Aalborg University

Lilie Chouliaraki, LSE: *Authoritarian populism as mass gaslighting: racialized hierarchies of suffering in the covid-19 pandemic*

FRIDAY 27 MAY

VIU, SAN SERVOLO

Program in collaboration with the *Third Venice World Multidisciplinary Conference on Republics and Republicanism*.

17.00 KEYNOTE ADDRESS

Chair: **Luca Pes**, VIU

Vittorio Longhi, journalist: *The African descendent, an 'Invisible man' to the media*

18.00 PANEL "POSTCOLONIAL ITALY"

Chair: **Shaul Bassi**, Ca' Foscari

Gabriele Lazzari, University of Surrey: *Methodologies of Blackness in Italy: past, present, and futures*

Caterina Romeo and **Giulia Fabbri**, Sapienza University: *Podcasting race: participatory media activism in Postcolonial Italy*

Gaia Giuliani and **Ana Pereira**, CES/University of Coimbra: *(De)Othering the grammar of the nation: black and anticolonial counter publics in Portugal and Italy*

Discussant: **Jamila Mascot**, Utrecht University

19.00 CLOSING REMARKS

Bolette Blaagaard, Aalborg University
Shaul Bassi, Ca' Foscari